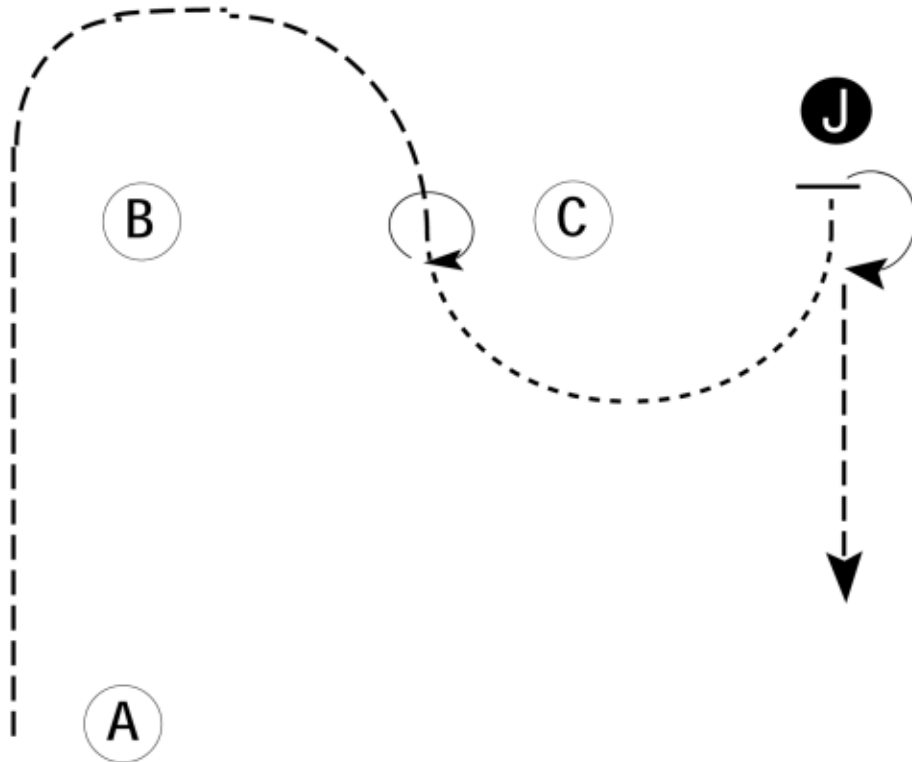


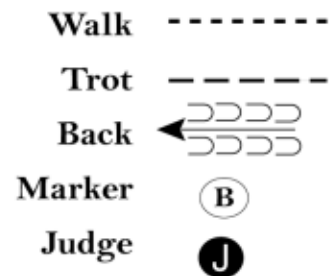
AZ POAC

Showmanship (19&O, 14-18, 10-13)



Be ready at A.

1. Trot from A around B and to C.
2. Stop and perform a 360 degree turn.
3. Walk to the Judge. Stop and set up for inspection.
4. When dismissed perform a 180 degree turn and trot straight away from the Judge.

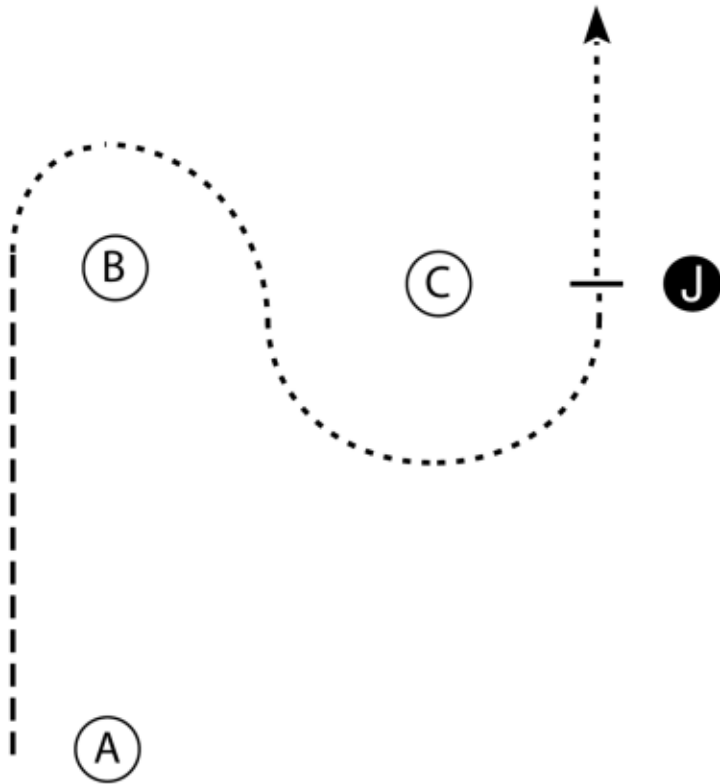


[S/2-35]

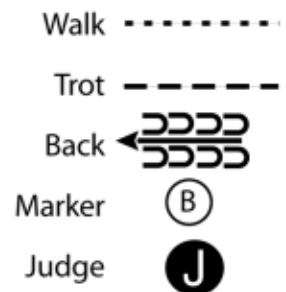
Pattern Provided by:

AZ POAC

Showmanship (9&U, Leadline)



1. Trot from A to B.
2. Walk from B around C to the Judge.
3. Stop and set up for inspection.
4. When dismissed walk straight away from the Judge.



[S/1-13]

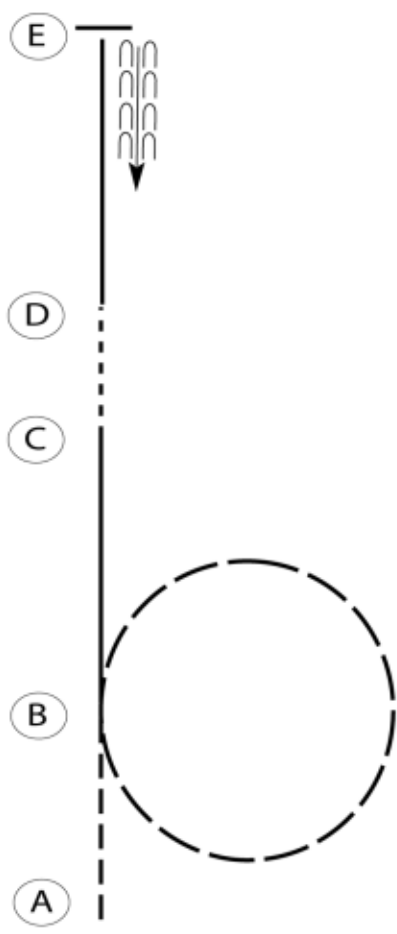
Pattern Provided by:

AZ POAC

Bareback Horsemanship (14-18, 10-13)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A

1. Jog from A to B.
2. Extend the jog at B and circle to the right at the extended jog.
3. Lope on the left lead to C.
4. Walk from C to D
5. Lope on the right lead to E.
6. Stop at E and back one horse length

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘
Back	← C C C C C
Marker	⊙ B
Sidepass	← ——— →

[WH/3-21]

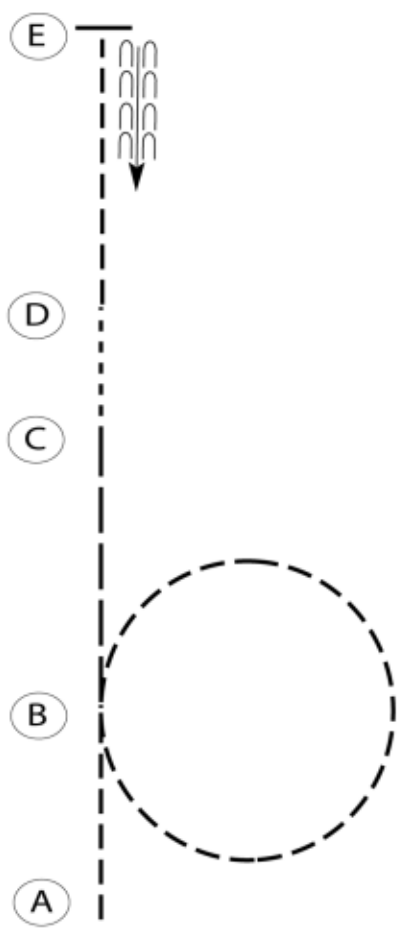
Pattern Provided by:

AZ POAC

Bareback Horsemanship (9&U)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A to B.
2. Jog a circle to the right at B.
3. Extend the jog to C.
4. Walk from C to D.
5. Jog to E.
6. Stop at E and back one horse length

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	← ← ←
Marker	⊙ B
Sidepass	←-----→

[WH/WT-21]

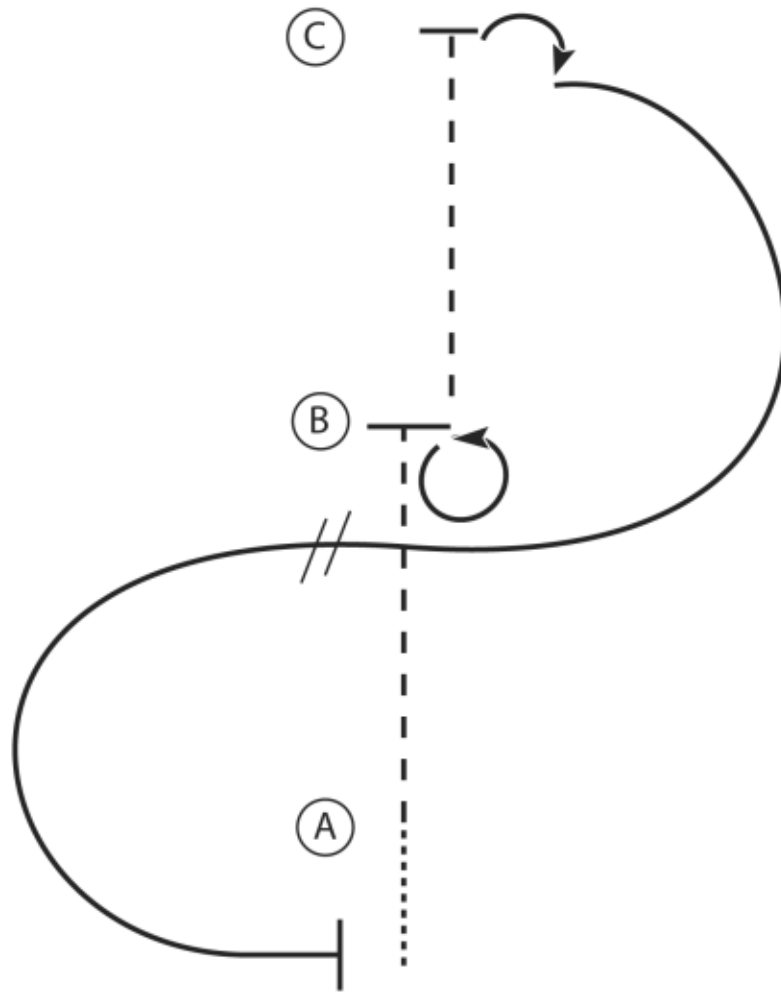
Pattern Provided by:

AZ POAC

Horsemanship (19&O, 14-18, 10-13, Non Pro WJL)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk to A
2. Jog A to B
3. Stop at B and perform a 360 degree turn to the left
4. Jog B to C
5. Stop at C and perform a 90 degree turn to the right
6. Lope a half circle to B on the right lead
7. At B perform a lead change and lope a half circle to A on the left lead
8. Stop at A

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘↙
Back	←←←←← →→→→→
Marker	(B)
Sidepass	←←←←←

[WH/2-30]

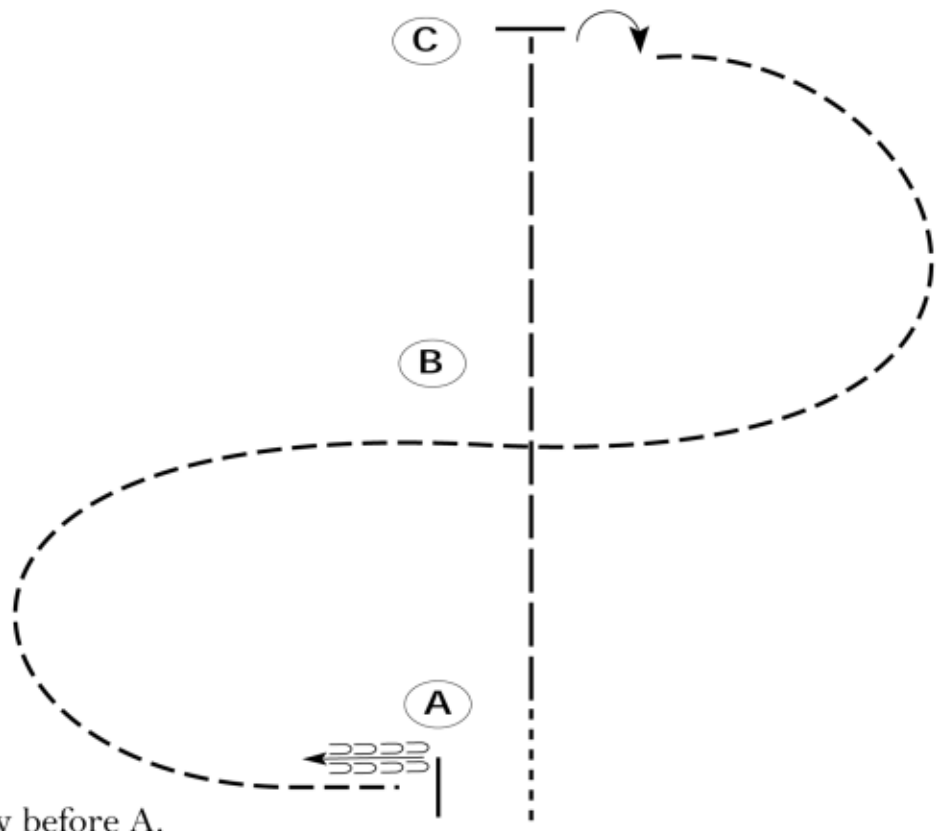
Pattern Provided by:

AZ POAC

Horsemanship (9&U, Non Pro WJ, Open WJ)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Perform an extended jog from A to C.
3. Stop at C and turn 90 degrees to the right.
4. Jog half a circle to B.
5. Continue at a jog in a half circle to A.
6. Stop at A and back approximately one horse length.

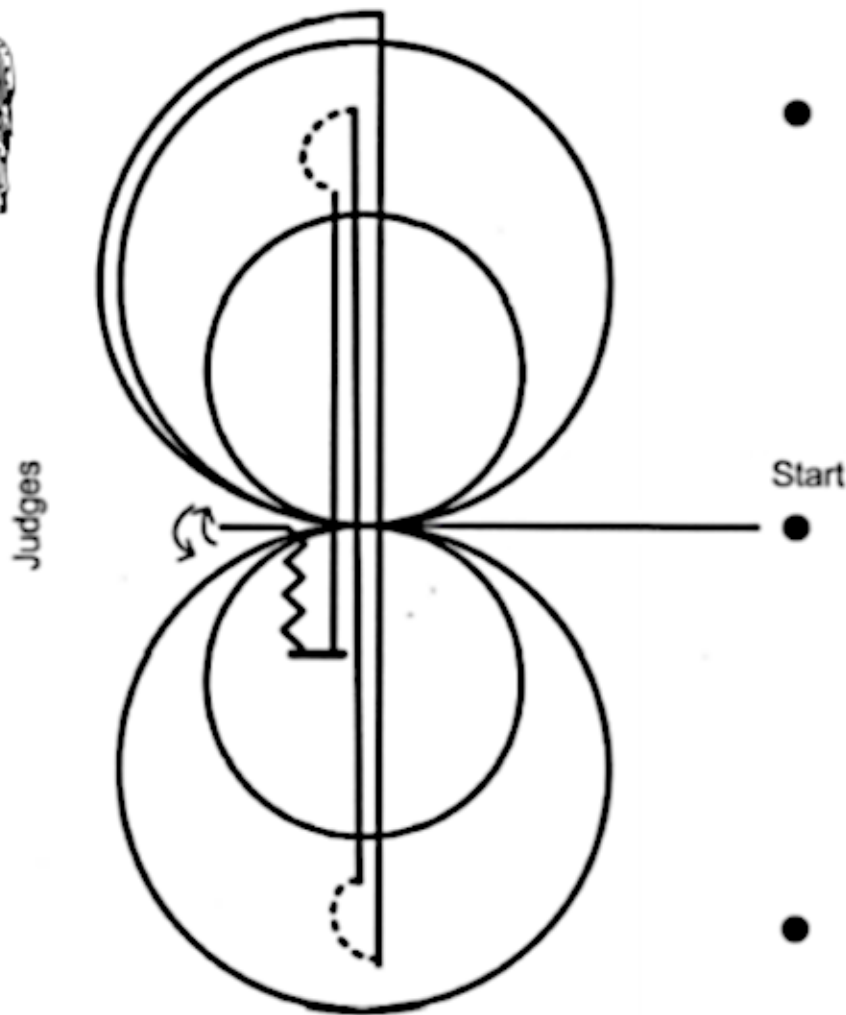
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	← ← ←
Marker	(B)
Sidepass	←-----→

[WH/WT-30]

Pattern Provided by:

Reining

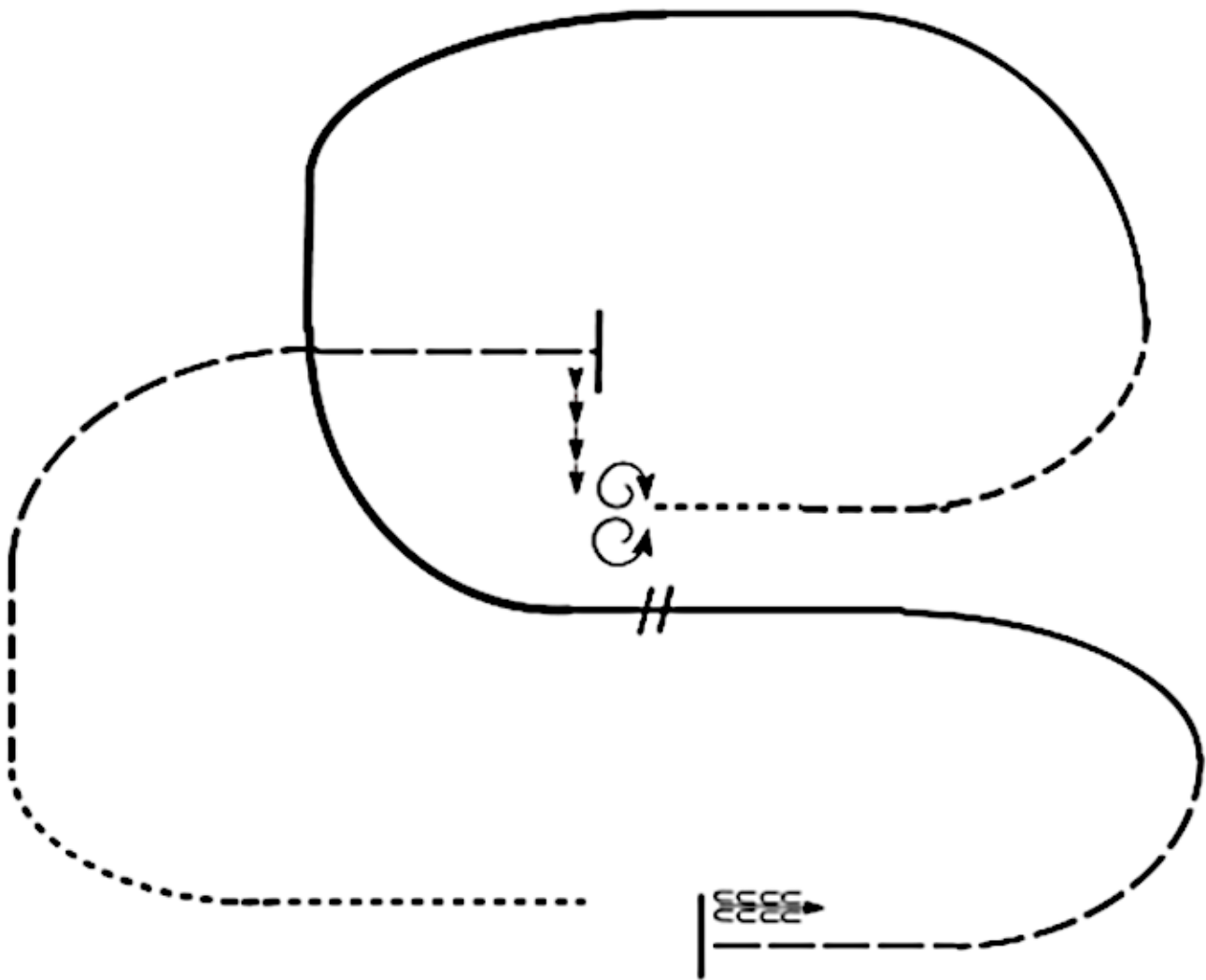


PATTERN 3

Beginning at the center of the arena facing the left wall or fence:

1. Beginning at the right lead, lope two circles to the right, the first small and slow, the second large and fast.
2. Change leads in the center of the arena.
3. Lope two circles to the left: the first small and slow, the second large and fast.
4. Change leads in the center of the arena.
5. Continue around previous large circle to the right. At the top of the circle, run down the middle to far end of the arena, past the end marker and do a right rollback—no hesitation.
6. Run to the opposite end of the arena past the last marker do a left rollback—no hesitation.
7. Run past the center marker and stop.
8. Back to the center marker.
9. Pivot a 1/4 turn to the left or right
10. Pivot a 1/2 turn left in the opposite direction of the first turn.
11. Walk to judge for inspection until dismissed.

Ranch Riding Pattern #3



1. Walk to the left around corner of arena.
2. Trot
3. Extend alongside of the arena and around the corner to center.
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk.
7. Trot.
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

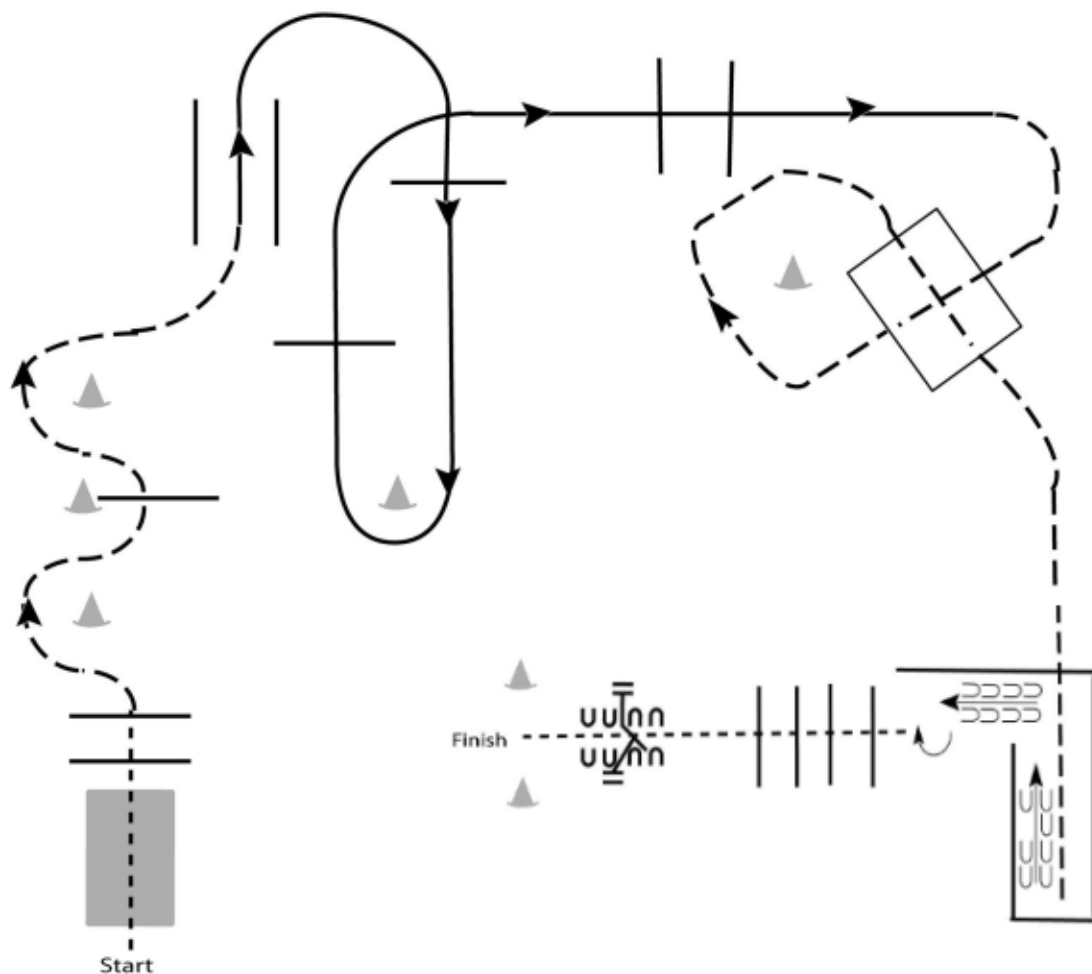


AZ POAC

Trail (19&O, 14-18, 10-13, Non Pro WJL)

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Begin at Start.

1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Lope on the right lead over poles.
4. Jog through box and into chute.
5. Back the L.
6. Turn 180 degrees and walk over elevated poles.
7. Work gate with left hand.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----→

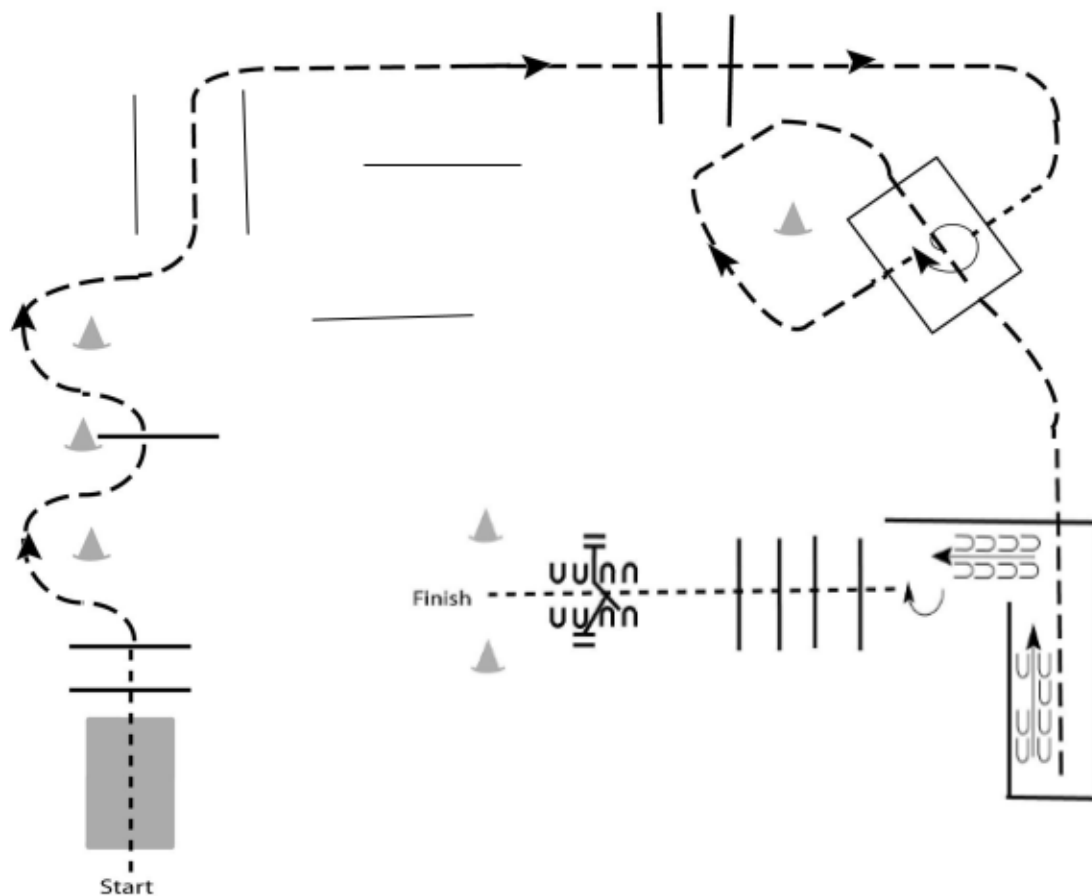
Pattern Provided by:

AZ POAC

Trail (9&U, Non Pro WJ, Open WJ, Inhand)

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Continue to jog over poles.
4. Break to a walk and walk into box. Turn a full turn to the right and walk out of box.
5. Jog through box and into chute
6. Back the L.
7. Turn 180 degrees and walk over elevated poles.
8. Work gate with left hand.

LEADLINE Walk to the right past the gate and walk to finish.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	_____
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----→

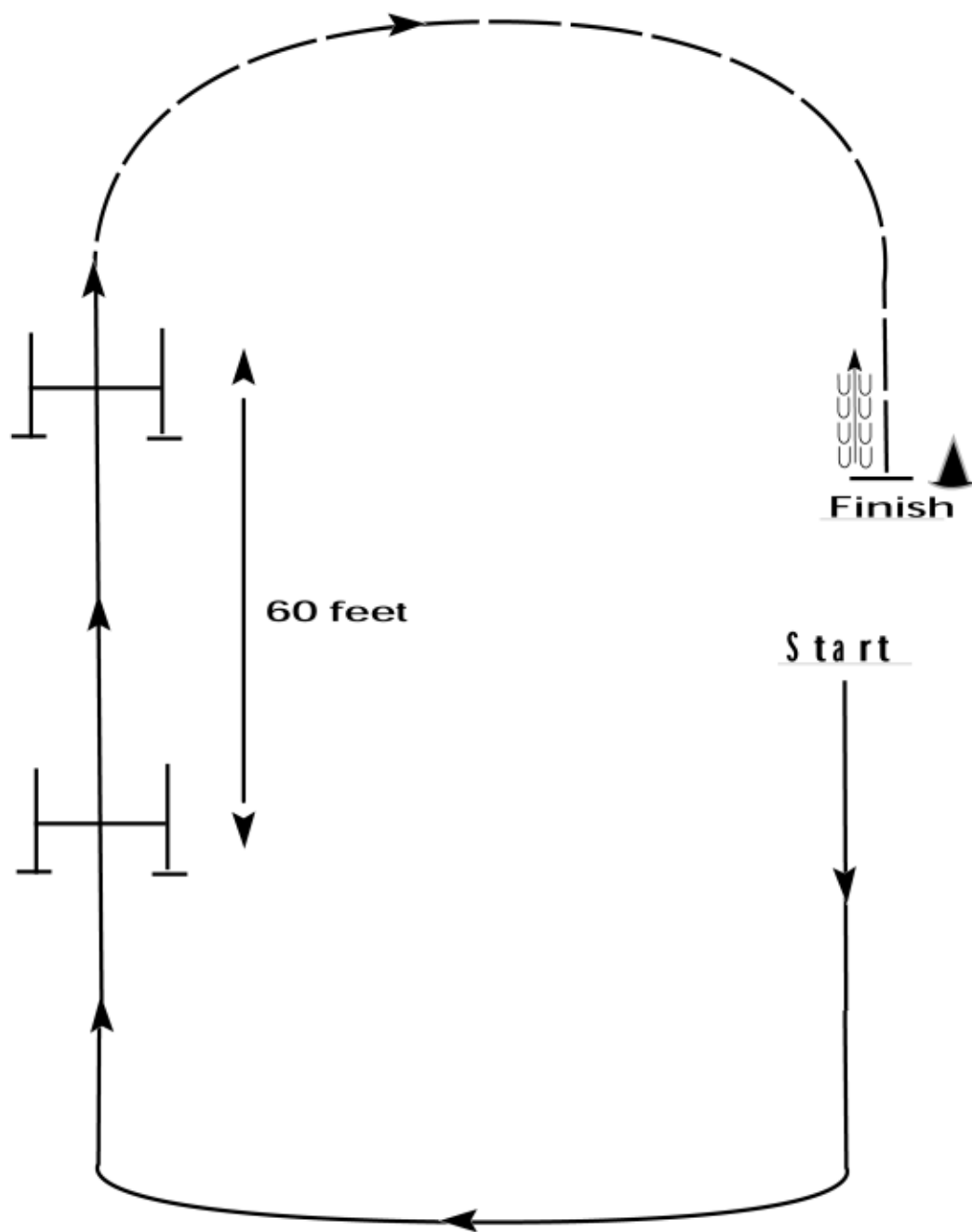
Pattern Provided by:

AZ POAC

Hunter Hack (All Ages)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



- Canter
- Back
- Hand Gallop
- Marker

1. Fences are set approximately 60 feet apart.
2. After 2nd fence, hand gallop to marker. Stop and back approximately one horse length.
3. Drop your reins to signify completion.

[HH/60-2]

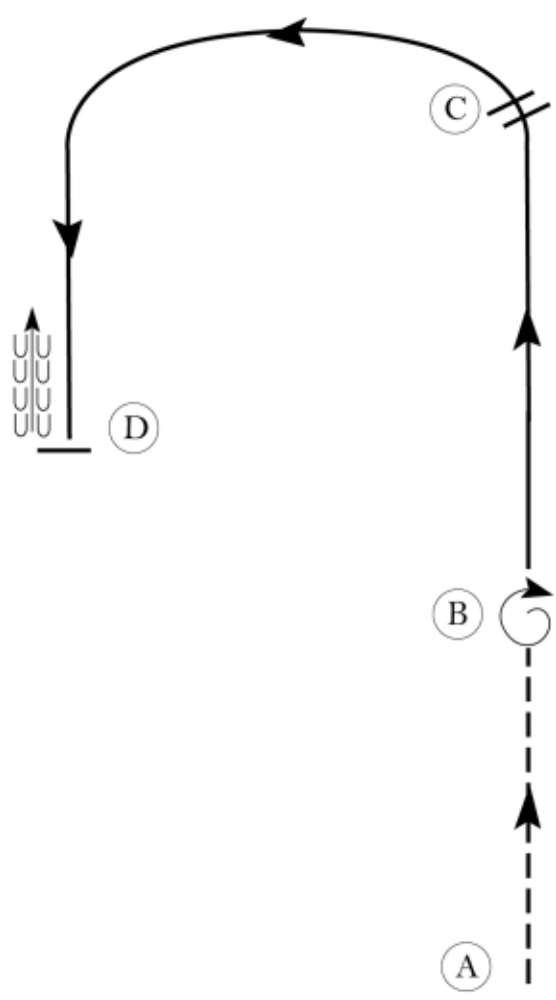
Pattern Provided by:

AZ POAC

Huntseat Equitation (19&O, 14-18, 10-13, Non Pro WJC)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Stop at B and turn on the forehand 360 degrees to the right.
3. Canter on the right lead from B to C.
4. Change leads at C.
5. Canter on the left lead to D.
6. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	-----

[HSE/3-22]

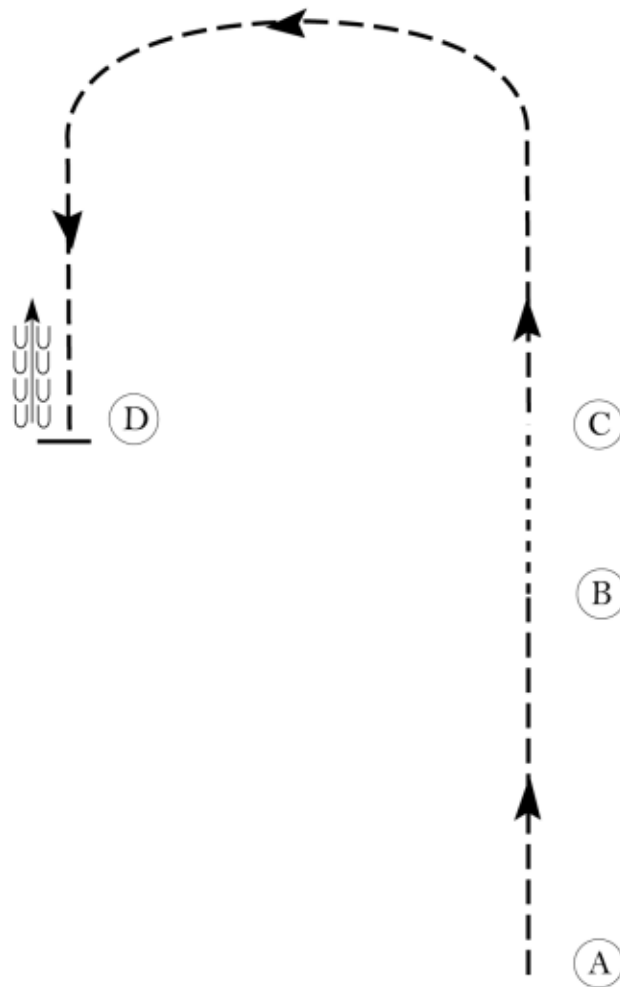
Pattern Provided by:

AZ POAC

Huntseat Equitation (9&U, Non Pro WT, Open WT)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Posting trot on the right diagonal from C to D.
4. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	-----

[HSE/WT-20]

Pattern Provided by: